

ERIC STUMPF

SCREENWRITER | DEVELOPMENT WRITER | SCRIPT CONSULTANT

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PROFILE

Award-winning screenwriter and development writer specializing in thrillers, horror, dark comedy, action, sports drama, and television. Commissioned to develop features, pilots, series bibles, and pitch decks for production companies across the U.S., Canada, and Europe. Former Nickelodeon producer; current writer for an NBA-focused digital channel with 263K+ subscribers.

SELECTED ORIGINAL FEATURES

Amputee - Psychological drama | **The Taken** - Crime thriller | **There Were People on Sunday** - Apocalyptic mystery | **Young Black Joe** - Historical drama | **My Franchised Life** - Psychological thriller | **The Trail** - Survival drama

SELECTED SCREENWRITING & DEVELOPMENT

ITECH MEDIA OU | Short-Form Scriptwriter

2025-PRESENT

- Pitch ideas and write short-form animated scripts for Beyond the Court, an NBA-focused YouTube channel with 263K+ subscribers.

STANDING BEAR PRODUCTIONS LLC | Screenwriter / Development Writer

2017-2026

- Developed and wrote commissioned feature screenplays, television and limited-series pilots, and pitch decks across multiple engagements.

SERENDIPITY WORKS | Screenwriter

2022-2024

- Developed and wrote commissioned feature screenplays across multiple engagements.

BOSTON IDEA GROUP | Screenwriter / Book Editor

2023-2025

- Developed and wrote a feature screenplay; edited the published novel The Invisible One.

ADDITIONAL COMMISSIONED CREDITS Made To Order Movies / First Features (2020-2022); Play Like a Girl Productions (2022); United Revolution Pictures, Canada (2019); Funken Schmied GmbH, Switzerland (2016-2017).

PRODUCTION & INDUSTRY

NICKELODEON | Segment Producer / Associate Producer / Stage Manager

2001-2004

- Wrote scripts, trivia, and promos; produced and shot field material; booked and pre-interviewed talent; managed studio coordination and stage flow.

FESTIVAL EVALUATION Boston Film Festival, Screening Committee (2025-2026); Nashville Film Festival, Screenplay Reader (2021); Vail Film Festival, Screenplay Reader (2020); Killer Shorts, Assistant to the Director (2020).

RECOGNITION

Amputee: Academy Nicholl Fellowships: Top 15%; Shockfest Film Festival: Official Selection and Golden Reel Award winner | **There Were People on Sunday:** Shockfest Film Festival: Official Selection; American Zoetrope Screenplay Competition: Quarterfinalist | **The Taken:** Creative Screenwriting Unique Voices Screenplay Competition: Quarterfinalist

EDUCATION

FULL SAIL UNIVERSITY | Bachelor's Degree, Film & Television Production / Screenwriting